

Batman (1989) Shot List
Compiled by Scott Waldyn for TheBatmanUniverse.net

1. **Longshot (LS) of Gotham City. Night.** The sound of traffic accompanies the caption that tells us this is Gotham, complete with sirens and car horns. It's dark, with looming buildings against a blue/black background.
2. **LS of Gotham City Street.** The streets are crowded with people and cars.
3. **LS of City Streets & Monarch Theatre.** The camera pans with the movement of Gothamites. Prince music slowly enters the cacophony of traffic noises. Citizens suffering from homelessness dig out of a trash can. The Monarch Theatre pans into view, which cuts to:
4. **LS of Monarch Theatre front.** Out-of-focus Gothamites mill about in front of the camera, but behind them, a husband, wife, and child rush out of the theater.
5. **LS of the family.** The camera moves in front of the family as the father waves down a cab. He leans into the passenger window to talk to the driver, when suddenly, someone else takes the cab. Frustrated, the man runs into the foreground, struggling to hail another cab.
6. **LS of family across the street.** As in #4, the camera is across the street from the family again. The father fails to hail another cab and instead leads his family across a crosswalk, toward the right of the camera. All the while, more out-of-focus Gothamites mill about in front of the lens, obscuring the view of this family but also adding this feeling that this family is easy prey that is being stalked.
7. **LS of the family from above.** The family continues their hurried trek down the street, and the wife laments, "For God's sake Harold, can we please get a taxi?"
8. **Medium shot (MS) of the family.** The father tries to hail another cab while the son, who has been quiet this whole time, is reading a map. As the father fails yet again, the son notes that they're going the wrong way. Resigned, the father says, "Jimmy, put that way. We look like tourists." The family continues their trek within the busy streets of Gotham, and a sex worker reaches out for the boy.
9. **MS of the family.** The father gives up on hailing a cab and plans to just walk. When the boy points out that the street they're looking for is the other way, the father yanks him to the right of the camera.
10. **LS of a dark, dirty alley.** The family walks across as the camera pans over a dark, dingy, smoky alley. In the background, a couple is arguing. Ominous music swells.
11. **LS from the fire escape.** The camera looks down as the family delves even further into the alley.
12. **LS from behind, around the corner.** As the camera pans around the corner of a brick building, the family zips into the frame, heading away from the lens and further into this alley.
13. **LS from the front of the family.** The camera leaps in front of them as a suspicious person asks for a dollar. As the father hurries the wife and son off-screen to the left, the beggar stands up, watching them.

14. **MS of the beggar.** We see the beggar watching the family for a moment. He's frustrated, muttering to himself as he sits back down. The music crescendos, and we hear voices that don't belong to any of the people we've seen thus far.
15. **MS of the father against a brick wall.** The father is about to round another corner of this labyrinthine alley in a very tight medium shot. An arm cloaked in shadows hits him, and he falls to the ground.
16. **MS of the wife and son.** This mugger, whose back is to the camera, pulls a gun on the wife and her son.
17. **LS of the mugger.** The camera leaps behind the wife and son as the mugger tells the lady not to scream. He pushes them against a brick wall as the beggar walks into the frame. The mugger then dashes around the corner he came from, and the camera lingers as the beggar steals the wallet of the father, who is still lying on the ground.
18. **MS of the wife's reaction.** The wife is bewildered, then horrified by what just happened.
19. **Extreme LS of the family from up above.** As the wife screams, the camera leaps way back to the rooftops, looking down on them. We see the vastness of the dark alley, and the family takes up only a tiny corner of the picture.
20. **LS of Gotham City rooftops.** High above the city, a shadowy figure, The Batman, stands watching. The camera is positioned way above him. As his theme swells, his figure turns around and leaves the frame. Cut to:
21. **LS of mugger and beggar sitting on the rooftops.** These two were part of a duo. The beggar was the distraction, and the mugger took advantage of the situation. They sit and joke, going through their spoils.
22. **MS of the criminal pair.** The mugger counts money in his hand while the beggar looks around nervously. He starts to mention a story of a fellow crook getting attacked.
23. **Close-up (CS) of the mugger.** He reassures his partner that this fellow crook by the name of Johnny Gobbs got "ripped" and injured himself.
24. **CS of the beggar.** He disagrees. He heard "The Bat got him."
25. **CS of the mugger.** The mugger almost laughs his partner off with his dismissive response.
26. **LS of the crooks.** The pair are sitting against a little wall as the camera watches them from afar. Behind them in the rafters, The Batman descends, arms spread, as the mugger once again dismisses his partner's tale of Batman's vengeance.
27. **MS of crooks.** "There ain't no Bat," the mugger says. When the beggar, now spooked, laments the pointing of the gun at the kid, his partner finally loses his cool and threatens to take away his cut of the spoils. The two hear a noise, and then the camera cuts to:
28. **MS from above the crooks.** The camera is right above their heads, and they look upward in unison.
29. **LS of Batman.** Batman is looming from above, and he raises his arms once more.
30. **MS from above the crooks.** Money goes flying as the crooks scatter.
31. **LS of Batman.** It's the same shot as before. Batman, with his arms still extended, leaps toward the camera and down.
32. **LS from behind Batman.** The camera is positioned behind Batman's shoulder. As he walks towards the criminals, the mugger pulls a revolver.

33. **LS from behind the crooks.** The camera leaps 180 degrees to behind the crooks now. The mugger with the gun fires, presumably hitting Batman, who falls backward.
34. **MS on the ground.** Batman's body plummets to the ground. His leg kicks up as gunsmoke swirls around, and then he goes limp.
35. **MS of the crooks' faces.** The crooks waste no time in turning away from Batman and running toward a door out. As the music swells, they stop and slowly turn back in unison.
36. **CS from behind beggar's head.** The camera sits right behind the beggar, focused on the back of his head. In the distance, blurred out, Batman rises to his feet, raising his arms once more.
37. **CS of beggar's face.** The camera leaps around in front of that same criminal. He looks to his right in shock.
38. **CS of mugger's face.** The camera cuts to the mugger, who shares a similarly fearful expression.
39. **LS of Batman.** The camera then jumps in front of Batman, who lowers his arms and marches forward.
40. **CS of beggar's face.** The beggar we were introduced to first gulps.
41. **MS of Batman.** Batman goes in for a kick, his foot coming toward the camera.
42. **CS of beggar's chest.** Batman's boot connects with the beggar's chest.
43. **MS of doorway.** The closed door the criminals were going to exit through fills the frame. The beggar's body flies through it, splintering the wood.
44. **MS of the mugger.** The other criminal's face turns in the direction of the camera, having witnessed his friend flying through the doorway. Fear is soaked into his face. He moves out of frame.
45. **CS of a batarang.** A batarang opens up, held in Batman's glove.
46. **MS of Batman.** Batman throws it, and we see a full range of motion of his upper torso.
47. **MS of batarang.** The batarang connects with the fleeing criminal's leg.
48. **LS of Batman.** Batman is seen pulling the rope connected to the batarang.
49. **CS of crook's leg.** The leg with a batarang wound around it is dragged across the ground.
50. **LS of Batman dragging mugger.** Batman pulls the rope as the mugger fights for his life, desperately clawing the ground.
51. **MS of mugger.** The camera moves to the side of the criminal, capturing his fear-ridden face as he's pulled to the left side of the screen.
52. **CS of Batman.** Batman's intense eyes stare down at the criminal as he pulls the rope.
53. **MS of mugger.** The camera is above the mugger now, following Batman's downward gaze. As the crook is pulled into frame, he flips over onto his back. Batman's hands reach down to grab the mugger.
54. **LS of rooftop ledge.** Batman drags the mugger over to the ledge as the man pleads, "Don't kill me!"
55. **MS of Batman holding mugger.** Batman holds the mugger up above as the man continues to plead for his life.
56. **MS of rooftop ledge.** The camera shows Batman's boots on the ledge of the roof, with the mugger's hanging over the alleyway.

57. **MS of alleyway from above.** The camera cuts to the alleyway, showing the steep drop as a pair of feet dangle over it. "I'm not going to kill you. I want you to do me a favor."
58. **MS of Batman and mugger.** The camera cuts to Batman's side as he holds up the criminal. "I want you to tell all your friends about me."
59. **MS of Batman and mugger's face.** The camera moves to show more of the mugger's face as he asks, "What are you?"
60. **MS of Batman.** The camera moves back to show more of Batman's face as he pulls in the criminal up close. "I'm Batman."
61. **LS of Batman on the rooftop.** Batman throws the criminal back onto the roof, spinning as he does so.
62. **MS of mugger on the roof.** The camera is looking downward as the criminal falls onto his back. He's looking back at where Batman is standing.
63. **LS of Batman on the rooftop.** The camera cuts back to Batman, who turns back toward the alleyway and descends, arms drawn once more.
64. **MS of mugger on the roof.** The mugger climbs forward toward the camera.
65. **LS of rooftop from alley.** The camera positions itself beneath the rooftop, looking up. The mugger leans over the edge and looks down.
66. **LS of alley.** The alley below is empty.
67. **MS of mugger.** The camera cuts back to the mugger, looking up at him from the alley. He makes an exasperated noise, stricken with a combination of fear and relief of being alive. The mugger leans out of frame.